

# **Ballet Deviare**

**presents:**

# ***Forged***

**\*The use of cameras and other recording devices during the performance is strictly forbidden.**

**\*Please turn off all cell phones, watch alarms, and pagers.**

About the Company:

Founded in 2003, Ballet Deviare is known for its innovative and cutting edge repertoire. Ballet Deviare is recognized nationally and internationally for its fusion of contemporary ballet and extreme/heavy metal music. As a result, Ballet Deviare is able to provide audiences with unique and powerful performances not available anywhere else. The company also strives to cultivate and establish new audiences and to grant expanded artistic opportunities for talented dancers and choreographers. Ballet Deviare is a non-profit 501c(3) organization.

## Act I

### ***Disconsolate***

Choreographer	Laura Kowalewski
Composer	Celestial
Song Title	<i>Waldlander Im Herbst</i>
Dancers	Blair Burkhalter, Sarah Glick, Samantha Koetsier, Shannon Plumstead, Erika Sutter, Kristen Voss
New York City Premiere	January 5 <sup>th</sup> , 2007

### ***The Last Word***

Choreographer	Laura Kowalewski
Composer	japanische kampfhoperspiele feat. elektrokill
Song Title	<i>alle wollen gut aussehen [und tun es nicht]</i>
Dancers	Robin Cantrell, Julia Welsh
New York City Premiere	January 6 <sup>th</sup> , 2006

### ***Affliction***

Choreographer	Shannon Plumstead
Composer	My Dying Bride
Song Title	<i>My Wine in Silence</i>
Dancers	Blair Burkhalter, Robin Cantrell, Samantha Koetsier, Shannon Plumstead, Erika Sutter, Kristen Voss
New York City Premiere	January 6 <sup>th</sup> , 2006

### ***"... And the devil knows why"***

Choreographer	Laura Kowalewski
Composer	Opeth
Song Title	<i>Deliverance</i>
Dancers	Samantha Koetsier, Shannon Plumstead, Erika Sutter, Julia Welsh
New York City Premiere	NYC December 18 <sup>th</sup> , 2005

## **INTERMISSION**

### **Act 2**

#### ***Pointes of Darkness***

Choreographer	Laura Kowalewski
Composer	Swallow the Sun
Song Title	<i>Hold This Woe</i>
Dancers	Blair Burkhalter, Sarah Glick, Samantha Koetsier, Kristen Voss
New York City Premiere	NYC December 18 <sup>th</sup> , 2004

#### ***Tempest***

Choreographer	Laura Kowalewski
Composer	James Malone of the band Arsis
Song Title	<i>A Diamond for Disease</i>
Dancers	Blair Burkhalter, Robin Cantrell, Samantha Koetsier, Shannon Plumstead, Erika Sutter, Kristen Voss, Julia Welsh
New York City Premiere	January 6 <sup>th</sup> , 2006

#### ***The Rising***

Choreographer	Shannon Plumstead
Composer	Gwynbleidd
Song Title	<i>The Awakening</i>
Dancers	Robin Cantrell, Sarah Glick, Samantha Koetsier, Shannon Plumstead, Erika Sutter, Kristen Voss, Julia Welsh
New York City Premiere	January 5 <sup>th</sup> , 2007

## Company Artists:

### Robin Cantrell

Robin joined Ballet Deviare summer of 2005.

**Born:** Saint Paul, Minnesota

**Trained:** Roseville Performing Arts and Midwest Youth Dance Theatre trainee program. University of Utah as a Backstage Bravo and a William F. Christensen scholarship recipient. Malashock Dance Company, Repertory Dance Theatre, North Carolina School of the Arts, Lincoln Midwest Ballet Company, and extensively with the Alexander Technique. University of Utah with a B.F.A. in Ballet Performance, and with a degree in Anthropology.

**Previous companies:** Three Seasons (2002-2005) with City Ballet of San Diego.

### Sarah Glick

Sarah joined Ballet Deviare winter of 2006.

**Born:** Baltimore, MD

**Trained:** Harford Dance Theater, Baltimore School for the Arts, Kirov Academy of Ballet

**Previous Companies:** Boston Ballet II, Sarasota Ballet

### Samantha Koetsier

Samantha joined Ballet Deviare fall 2004.

**Born:** Saline, Michigan

**Trained:** Virginia School of the Arts, Marymount Manhattan College

**Previous companies:** Marymount Manhattan Dance Company, guest artist with Dance Machine International

### Shannon Plumstead

Shannon joined Ballet Deviare winter 2004.

**Born:** East Hanover, New Jersey

**Trained:** New Jersey Ballet, The Boston Conservatory, Martha Graham

**Previous companies:** New Jersey Ballet junior company, guest artist with the Adirondack Ballet Theater

### Erika Sutter

Erika joined Ballet Deviare fall 2003.

**Born:** Brattleboro, Vermont

**Trained:** Pioneer Valley Ballet, Central Pennsylvania Youth Ballet, Julliard

### Julia Welsh

Julia joined Ballet Deviare fall, 2005.

**Born:** Cambridge, MA

**Trained:** Boston Ballet, North Carolina School of the Arts

**Previous Companies:** North Carolina Dance Theatre, James Sewell Ballet, Metropolitan Opera Ballet, New Chamber Ballet

## Directors

### Artistic Director

**Laura Kowalewski** Co- founder and Artistic Director of Ballet Deviare. Ms. Kowalewski was born in Rochester, New York and trained at the Orcutt Botsford School, a former affiliate training school of The American Ballet Theater and also with the Draper Dance Studio. Laura performed many roles with the Rochester City Ballet including the Dew Drop Fairy and Spanish in *The Nutcracker* and the Lilac fairy in *Sleeping Beauty* as well as many other leading roles presented

by guest choreographers. She received full scholarships to the Boston Ballet Program, The Atlanta Ballet School, The Pennsylvania Ballet School, The Sarasota Ballet Theater (under Artistic Director Eddy Toussaint) in which she was invited to be a company member at the age of nineteen, and The Boston Conservatory. Laura's choreography has been presented at 59E59 Theater and at the New York Town Hall Theater where her work "...And The Devil Knows Why" was featured for the band Opeth, one of the world's most highly acclaimed progressive-metal bands. Also in the works is a special presentation of Laura's work, *Tempest* to be aired on MTV2. Laura's other media credits include *Decibal* magazine, *Terrorizer* magazine, *Pit* magazine, *Visions* magazine, *RockHard* magazine, *Metal Edge*, *Metal Maniacs* and the *New York Post*. Kowalewski holds a B.S. degree from Northeastern University in Boston, MA and graduated Summa Cum Laude with a M.A. degree from The State University of New York at New Paltz. Laura is also an adjunct professor at multiple Colleges and Universities.

## **Executive Director**

**Andrew Carpenter** Co-founder and Executive Director of Ballet Deviare. Mr. Carpenter is originally from central New Jersey and began his business career at the age of sixteen with the co-ownership of a skateboard company. Mr. Carpenter holds a Master's degree from The State University of New York and has taught courses at the university level in Sociology and Psychology. Currently Andrew is an adjunct professor for numerous Colleges and Universities.

## **Artistic Staff**

**Silke Fischer** - Ballet Deviare's Costume Designer.

Silke received her M.A. from the University of Music and Dramatic Arts Graz. Silke has worked for Landestheater Linz, Karl Franzens University, Graz, Theater Graz and the Nederlands Danstheater. Ms. Fischer has worked on numerous productions including *Fremd bin ich eingezogen*, *Präludien und Fugen*, *Extremotions*, *The Bird Club*, *The Nobility of Failure*, and *One Flew Over the Cuckoo's Nest*. Silke has received awards for her work that include a nomination at the "Wagnerforum" Graz in 2002 and the Honouring Award of the University of Music and Dramatic Arts Graz. Silke's costumes can also be seen on MTV2's Ballet Deviare "Sharts".

**Tony Koehl** – Guest Artist

Tony resides in San Dimas, California.

The majority of Tony's commissioned work has been within the death metal music scene, including the creation of over thirty album covers starting in 2003. Currently, Tony is the owner of Koehl's Kreations, his art studio located in Covina, California. In addition to the above, Mr. Koehl's work can be seen in numerous movies and television, including Walt Disney's *Pirates of the Caribbean*, 2003, *Van Helsing*, 2003, and the television series *Charmed*. Within the last three years Mr. Koehl has had numerous gallery showings at traditional art galleries as well as presentations at several death metal shows. Tony is currently pursuing his degree from California State at Fullerton and has attended the San Francisco Academy of Arts and Mt. San Antonio College. For more information on Tony's art please go to [www.tonykoehl.com](http://www.tonykoehl.com)

## **Production**

**Diana Kesselschmidt** - Ballet Deviare's resident Lighting Designer.

Diana received her M.F.A. from Boston University and is a Writing and Art alumni of The Student Television Arts Company.

Diana has designed :

Seven (59 East 59th St., Theater A)

Lightening the Dark (Linhart Theater)

An Evening with Champions (Bright Hockey Center, Harvard)

...And the Devil Knows Why (Town Hall Theatre)

Kiss and Cry (Theater Ten Ten)

Blue States (Actor's Theatre Workshop)

Clara's Christmas Dreams (Theatre at St. Clement's,)

Caged Visions (HB Theater)

A Chicken and it's Breast (Access Theater)

**Cortland Rep's '06 Summer Season, over thirty shows for the John Drew Theatre (East Hampton) including:**

In Persons w/ Anne Jackson&Eli Wallach

Don Juan in Hell and Well, Hello Jerry (HERMAN)!, Don Pasquale (Main Stage, BU Theatre, Opera Institute)

Monticel'O (Boston Playwrights Theatre)

Tick, Tick...BOOM! (Cape Rep Theatre)

Hamlet (FSC Weston)

You're a Good Man Charlie Brown (Ciccone Theatre)

**Diana is the RESIDENT LIGHTING DESIGNER for Turtle Shell Productions and for The Singer's Forum.**

The Lepers Of Baile Baiste (The Terrace Theatre, Kennedy Center and Boston Playwrights Theatre )

Cat on a Hot Tin roof (Studio 210,BU Theatre)

Sol Goddess-Aurora Borealis (Main Stage,BU Theatre)

Necessary Targets (Lab at 855, BU Theatre)

Environ. Lead. AWARD DINNER (Audubon Connecticut)

Ruin those Pretty hands (Interarts Annex)

Coming Together (New Canaan Academy of Tap-Saxe)

Children's classics, 2005 Season (Westco Productions)

The dining Room (Metcalf Hall, BU)

Macbeth, Picasso At The Lapin Agile, King Lear and A Night With Edgar (allen Poe) (Stage Troupe Underground Theatre )

Tommy and Working (Tsai Performance Center, BU.)

Godspell (metcaf Hall, B.U.)

Naked Music (Harvard University Studio Space. Diana was the Associate for the AILEY SCHOOL JR. DIV. PERF Spring '06 (John Jay College Theatre)

Diana also assisted on Tosca (English National Opera), Bad Dates (Huntington Theater), Blues Clues Live 2 national tour, Night of Fusion (Lincoln Center), Esmeralda and From Rock to Romance (JNPAC), Orson's Shadow (Barrow St.), Dread Awakenings (The 45th Street Theatre)

[www.DianaK.com](http://www.DianaK.com)

## **Tomasz Gajewski- Sound Design**

## **Michal Kacunel- Sound Design**

## **Benjamin Kolts- Sound Design**

Ben is the co-owner of Blunt Force Graphics and the owner of Extra Sensory Productions (ESP) which specializes in web technology, video production, DVD authoring and audio production. Ben was the Sound Designer for Ballet Deviare's 2006, production of *SEVEN*. Ben Kolts formed Malamor in 1993 and created the name Malamor (from latin root words Malus Amor) that means "To love all that is evil". Malamor has performed hundreds of times all over the World and they have been fortunate enough to open for just about every national Death Metal band that tours including, Deicide, Cannibal Corpse, Fear Factory, Napalm Death, Morbid Angel, Malevolent Creation, Suffocation, Immolation and many others.

**Brendon McHugh** - Technical Director

**Courtney Scott** - Stage Manager

**Meg Stamatopoulos** - Assistant Lighting Designer and Assistant Stage Manager

## **Live Musicians**

### **Craig Anderson**- Guest Artist

Craig resides in Brooklyn, New York.

Mr. Anderson is an accomplished musician who creates powerful sound manipulation. Craig has previously played bass for the death metal/hardcore band Taste of Fear on Touch and Go records, and has played his electronic pieces in numerous NYC venues including, The late kill Whitey Party at Stinger Bar, The exclusive New York Ghetto Tech Party at The Booty Bar, The Debassed Party, The Annual Black Label Bike Kill, and Isolate Records Event in Dumbo, Brooklyn. Craig has several releases coming out in the next year.

For more information on Mr. Anderson's music please visit [MR ANDERSONIC!](#)

**Gwynbleidd** - is a dark/aggressive/progressive metal music project based in New York City, US. Since 2001, Gwynbleidd has sought out to channel a diverse and dark underground metal sound fully reached by so few. After a few years of writing melancholic and progressive death metal music, Michal Kacunel and Maciej Kupiszewski finally reached out and drafted drummer Adam Romanowski in an effort to immortalize their early work. The band's lineup was later completed with the addition of bassist Jakub Kupiszewski. The final outcome was an increased dynamic comprised of complex guitar compositions complimented by raw but epic atmospheric elements, further accented by a natural, yet unrelenting approach to drums and percussion. Gwynbleidd recorded its debut Amaranthine EP, released on June 6th, 2006. At just under 40 minutes in length, Amaranthine contains two of these early tracks: *Nostalgia* and *New setting*, but also highlights a new direction for the band with the medieval-folk influenced epics: *The Awakening*, and *Lure of the Land*. The song *The Awakening* itself, presented here live, has been described as "crushing" "...and the kind of music stars are birthed to" (Antimusic.com). Gwynbleidd is currently in the process of writing what is to become their first full-length release, due out in 2007.

## **Special Thanks:**

**To all of our WONDERFUL dancers who made this production possible.**

**Shirley and Joseph Kowalewski**

**Diana Kesselschmidt**

**Norma and David Kesselschmidt**

**Patricia and Kenneth Carpenter**

**Silke Fischer**

**Tomasz Gajewski**

**Viara Gentchev**

**Tony Koehl**

**Benjamin Kolts**

Gwynbleidd  
James Malone of *Arsis*  
Brendon McHugh

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